



Little Forest Open Competition 2026

Information Pack

www.littleforestlandart.co.uk

littleforestuk@gmail.com

Instagram: [@littleforestlandart](https://www.instagram.com/littleforestlandart) Facebook: [/LittleForestLandArt](https://www.facebook.com/LittleForestLandArt)

Overview

Prize:	Several artists/makers will be selected to display their work at Art in the Garden 2026. One overall winner will receive £150. Plus a People's Choice prize of £50.
Submission deadline:	Monday 9th February 2026, 5pm
Venue:	Evergreen, Trampers Lane, North Boarhunt, Hampshire, PO17 6BU
Exhibition dates:	22nd May to 6th June 2026
Entry Fee:	FREE entry

About Little Forest Land Art

Little Forest Land Art was started in early 2017 by ceramicist Jan Griffiths and environmental artist Adrian Mundy on land surrounding Jan's studio in the Hampshire countryside, north of Fareham. We now have a team of artists and volunteers working all year, maintaining the site, creating new spaces and making artworks. We focus on a three acre wild meadow, a woodland path immediately surrounding it and the pond. We have also replanted an area recently cleared of diseased trees.

About Art in the Garden

Art in the Garden is an annual open studio event taking place in early summer, in and around Jan's meadow and in her studio. It features Jan's ceramics and the work of other invited artists and makers, complimented by site specific installation work created by the LFLA team. Now in its 12th year, it has developed a large following with those who wish to purchase artworks and with those who want to wander around the relaxing environment and be inspired. As we open up new areas and paths, we are creating even more opportunities and spaces to display work.

The Little Forest Open Competition

We are looking for a number of artworks to be displayed around the site. This follows the success of the Woodland Trail at Art in the Garden, with the diverse artworks and installations along the path and elsewhere. We want to build on this and extend the variety of works on show. There are many different areas and environments around the site including decaying corrugated pig huts, wood pile wall, and under old oak & yew trees, to name a few.

Open Day

We will be holding an Open Day on **Sunday 11th January 2026, 10am - 3pm**. This is an excellent opportunity to look around the site, view a range of possible spaces to inspire and help you inform your submission.

Sorry - STRICTLY NO DOGS (unless guide dogs)

Prize & Judges

We will select a number of artworks from the entries to exhibit around the site. The judges will select an overall winner from these, who will be announced at the preview. They will receive a prize of £150. There will also be a People's Choice prize of £50, awarded at the end of the event, for visitors to choose their favourite.

The judging panel are:

Jo Bushnell, Director, Aspex Portsmouth;
Joe Ross, Street Artist, and our winner from 2025;
as well as LFLA's **Jan Griffiths** and **Adrian Mundy**.

Who can apply?

This is an open call to any artist or maker working in any medium, living in Hampshire or the adjoining Counties (see full list in FAQ's). Entrants must be 18 years of age or over, including students. Collaborative entries are welcome, but there must be a 'lead' artist and the names of the other collaborators provided. **New for 2026** - Previous winners can not apply.

Fee and How to apply & submit your work

Entrance is **FREE**.

If you are submitting a draft idea please send detailed drawings showing how the finished piece will look, plus 4 photographs of existing/similar work you have produced.

If you are submitting existing work please send up to 4 images of the piece.

All images must be in jpeg format at 300dpi and each file no bigger than 2MB. Please include your name and work title in the file names, and send them separately, not embedded in a document.

Judging

The successful entries will be selected on the strength of the submission and how well they fit within the site. We will notify the successful applicants of our decision by 27th February 2026 then announced on social media once a Letter of Agreement has been returned by the winners.

Terms and Conditions

- The decision of the selection panel is final.
- You will be liable for delivery/collection transportation and installation costs of the artwork plus delivery to client if sold.
- Once installed the work may not be changed or removed until the end of the show.
- We cannot take responsibility for work damaged or lost during transportation or in our possession for the event. It is advised that artists insure their own work.
- Jan does have public liability insurance for the event however the successful applicant will need to provide evidence of their own Public Liability insurance to the minimum value of £5 million.
- Sale commission of 10% will be deducted from the sale value stated if the item is sold or a similar commissioned.
- Those selected are encouraged to actively participate in Art in the Garden. That could be an informal talk at the Private View, do a 'meet the maker' day, or demo/workshop.
- The organisers reserve the right to re-site/re-organise or remove exhibits at their discretion. Any work not similar to the original entry design or not meeting safety requirements will be removed and not displayed.

Important Dates

Open day to view the site (other times by appointment)	11th January 2026, 10am to 3pm
Deadline for submissions	9th February 2026, 5pm
Notification of selection	27th February 2026
Selected artist(s) deliver & install work to site	9th/10th/11th May 2026
Friends and Family event	15th May 2026
Private View	22nd May 2026
Exhibition runs	23rd May to 6th June 2026

More Information

If your question isn't answered in the following Frequently Asked Questions please contact us at littleforestuk@gmail.com

Frequently Asked Questions

Who can apply?

Any artist or maker, over 18 years old, including students, from Hampshire or the adjoining counties (Dorset, Wiltshire, Berkshire, Surrey or East & West Sussex). It can be a collaboration between 2 or more creatives, however the application needs a 'lead' artist who will be responsible for all communications.

New for 2026 - Previous winners can not apply.

Entrance fee

Entrance is FREE.

How many artworks will be selected?

We will select a number of artists or makers to show their work. The number will depend on the size and spaces available around the site.

Does the work need to be for sale?

Ideally yes, but we understand that for some artworks this may not be applicable. If not for sale then commissions in a similar style should be made available. A commission of 10% will be deducted from the sale value stated if the item is sold or a similar commissioned. This money will be reinvested into the Land Art project.

Is there a minimum or maximum size?

There is no minimum or maximum size, but the work must be self-installed, stable, safe and dismantled after the show. We will be judging on the suitability of how the work fits the site.

Can I choose where my work is shown?

You can suggest in your application where you think your work may be situated, but the final decision is down to Jan and Adrian.

Materials

Your work can be of any suitable medium. If applicable, you are more than welcome to utilise materials from around the site with the agreement of Jan. The Open Day on 11th January 2026, is also a great opportunity to see what materials are available to use.

I can't make it to the Open Day. Can I come another day?

We will do our best to accommodate you. Please contact littleforestuk@gmail.com to arrange another time.

Fixing

It is important that you consider how your work will be secured at it's site and that that information is included in your submission.

Longevity

The work needs to be in position for a minimum of one month. If your idea includes some form of 'decay' then it needs to retain a reasonable amount of its structure until the end of Art in the Garden. We don't want a pile of mush after the first week!

Contract

Once the selected artists have been notified and agree to supply the work they will be required to sign a Letter of Agreement.

Insurance

The selected artists must show that they have Public Liability Insurance cover for a minimum of £5 million before the work is installed. If you don't already have cover you can get it from A-N at a reasonable amount (<https://www.a-n.co.uk/about/insurance>) or other independent insurance advisors. We also recommend that you insure your work. Jan can not be responsible for any loss or damage when it is on site.