

**Words written by Julian Wild PVPRSS following Carole Hodgson FRSS's passing in early 2025**

Carole Hodgson was my lecturer and personal tutor at Kingston University when I studied there from 1992 to 1995.

When I started there, I was instantly impressed by her enthusiasm and energy and complete passion for the language of Sculpture.

I remember seeing her solo exhibition at Flowers Gallery in my first year and being so impressed with the huge monolithic forms that she created.

Carole studied at the Slade graduating a year before Phillida Barlow. Carol was a modernist and was very much concerned with the formal aspects of a sculpture, talking in depth about the 'events' that were happening within a piece of sculpture.

She worked within a male dominated world in which women sculptors often had to make the choice between career and family. Carole didn't do that and developed a practice alongside bringing up her children and also being an inspiring lecturer.

Carol was a trustee at the Royal Society of Sculptures. I enjoyed working alongside her in this role with her insight and irreverent sense of humour.

I have a particularly fond memory of going with Carole and various other students to a talk by the artist Patrick Heron at Kingston University. Patrick was being introduced by the head of Fine Art who gave the most rambling introduction. This preamble continued for at least 30 minutes with no sign of a let up. Carol dealt with this adeptly by encouraging myself and my cohort to clap on her nod so that the man knew that it was time to let Patrick Heron speak!

Carol was also incredibly supportive and encouraging of my practice and continued to come to my exhibitions until recently.

She was a brilliant person and a brilliant artist and she will be missed.