

SUMMER EXHIBITION 2020 CURATED BY NICKY & ROBERT WILSON, JUPITER ARTLAND

Looking through the extraordinary collection of submissions, we can only think that in a time where we need resilience and strength, thank goodness the creative spirit is there to be our Muse. This is a summer show, after not only a pandemic, but also the questioning and holding to account of our society and its attitudes to race. On top of that, there are dire warnings about both the economy and the environment. The artist is now more than ever vital in the role of emissary, their work will not be untouched by these circumstances and the selection of this show exists within this reality. The artists' work on show mirror these concerns with exuberant and purposeful statements, whilst questioning the world around us. Some of the works are very small and these pieces have been placed together - a collection of curiosities by different hands. The intimacy of the table; simple, humble, without pretence. Perhaps this is our new reality, naked, stripped bare but we remain resolutely hopeful, and that hope is borne from the power of art to challenge and cajole, or maybe midwife clear blue sky thinking. Art will provide nourishment to our bruised souls..

Nicky and Robert Wilson

1.



MILLIE LAING-TATE CLOUD SHOES Felt, thread and cotton on foam NFS



HELEN BARFF STACK Jesmonite



£4000

CLARE BURNETT THE WOES Copper and wood

£2400





JANE MORGAN THE BRAMBLE Bronze (copper and selenium) patinated NFS



SUSIE OLCZAK CHAIN REACTION Mixed media



LISA SNOOK BREAST Porcelain, butterflies

£2600

£7000



JILL GIBSON UNDER PRESSURE Cast foam, Basque fired clay

£750



TERRY JONES SEVEN FROM ELEVEN Bronze and iron



AMY STEPHENS BENABBIO Polaroid, wood, paint, flock, branch, tape

£2400



£1500

LYNN DENNISON WASH YOUR HANDS Perfumed soap, cardboard box £700



LINDA HUBBARD A BOX FULL OF DARKNESS, EMPIRE WINDRUSH Cardboard box, photograph, wooden emoji, black paint £200



EMMA ELLIOTT THE SACRED AND THE PROFANE Bronze, marble, rubber, (glass vitrine).

£8850





ALEX DAVIES WANT & ABLE PLA print and steel

16.

14.

£750

17.



LINDA HUBBARD FAMILY SNAPS: AUNTY MARY'S NORMAN WISDOM TOAST APPARITION Cardboard, old newspaper, a piece of toast, oil paint £300



LUCY BARLOW SEWING AN ICEBERG Greaseproof paper, thread, light £4500



JANE MORGAN POT TO PISS IN £9600 Bronze, oil, acrylic, matt lacquer



ROS BURGIN CHANGE COMES FROM WITHIN Argon gas, electricity, glass tubing, clear acrylic

£3800



KAREN TANG

MAX GROWTH BLING

Nike Air Max 90 trainer, plywood, steel, Mapei coloured grout, crystacal lamina, fibreglass, fimo, jewellery, imitation plants, fruit packaging net £950



MADI ACHARYA-BASKERVILLE LIFE'S A BITCH AND THEN YOU THRIVE

Mixed media sculpture £2500



JULIE BRIXEY-**WILLIAMS**

WHAT COMES AROUND 1930s green Uranium glass, silicone tubing £2070







CARO WILLIAMS I QUESTION SOFTLY WHY I FAILED Laser-cut brass text, chain, carpet £1500





ELENA GILEVA PILLAR Glazed stoneware, CNC milled birch plywood

NFS



HEYWOOD & CONDIE

WILDSTYLE WORK NO. 23 SERIES OF EXPERIMENTAL NATURAL SCULPTURAL GRAFFITI TAGS FOR URBAN SETTINGS Plants, irrigation pipe, tape, local bricolage £2860



DENISE BRYAN BECOMING LANDSCAPE Wood, MDF, fabric, Pavapol (fabric stiffener) £POA

25.





JULIA VOGL

POSTAL SURPRISE - A SOCIAL/ PARTICIPATORY SCULPTURE

3 framed silkscreen prints and box with up to 240+ participatory cards and 240 take away pens.

Prints: £110 unframed, £142 framed (= 100 world postcard stamps) (3 Prints edition of 5 each, so 15 total prints) POA if buying all 3 prints



JANE ACKROYD

MARCELLO TAKES US TO SA TUNA JAZZSteel, plaster, paint, wax£4500



ROSIE LEVENTON

THE MASTIFFPlaster polymer, mesh, 3D print,
copper cable£2000



SAM SHENDI FREQUENCY Stainless steel

£14000



GUDRUN NIELSEN

OFF TO SUBGLACIAL ESJUMOUNTAIN VOLCANO 1977 / JÖKULHEIMA BARREN WASTELAND, Iceland 2019, Photography/collage

£600





GUDRUN NIELSEN

STUCK IN A GLACIER CRACK 1977 / JÖKULHEIMA BARREN WASTELAND, ICELAND 2019

Iceland 2019, Photography/collage **£600**



FIONA CAMPBELL ACCRETION Recycled and found materials



ELPIDA HADZI-VASILEVA

£4900

BEAUTY EXPOSED III Sheep stomach, pig intestine, turned wood, Perspex £5600

ON THE SCULPTURE TERRACE



Caroline Achaintre's Echo Peel is currently on display on the sculpture terrace. Described by the artist as a "fragile but also a protective layer", this work was created in 2019 but has gained extra meaning as we adjust to wearing face coverings in our daily lives.

The response to Echo Peel has been amazing! We're excited to launch our wearable art masks featuring the vibrant colours and pattern of Caroline Achaintre's work, currently on show on the sculpture terrace.

Safe and stylish, our make-your-own masks are easy to put together.

Mask-making kits cost £4



KARI ANNE HELLEBERG BAHRI

LAG Textile

£3000

No sewing required!

