

Public Art

SPRINGFIELD VILLAGE

Open Call

BARRATT
— LONDON —



The Commission

AND London, on behalf of Barratt London, is inviting artists and creative practitioners to submit creative proposals for 3–6 permanent public art installations at Springfield Village, a new, mixed-use neighbourhood in Tooting Bec, London Borough of Wandsworth.

This commission aspires to deliver site-specific, budget-appropriate and meaningful permanent public art installations that tie into and enhance the character of the locality and create a cultural legacy for the area. The public art may explore themes of mental health and well-being, and reflect on the history and future of the Springfield Village site. There may be opportunities to reuse and recycle building materials post demolition (specifically the Morrison Building).

As part of this commission, the appointed creative practitioner(s) will be expected to deliver an engagement process (either during design or fabrication) with local stakeholders to ensure the artworks reflect local identity and embody the values of collaboration.

Applications are encouraged from individual artists or groups/collectives. The total budget for this commission, inclusive of artist fees, materials, expenses, fabrication, installation, and all additional costs, is **£95,000**.

Applicants should share a PDF in accordance with the submission requirements to springfieldvillage@andlondon.net by **midnight on 11 January 2026**. Please note although we do not expect design work to be completed as part of the submission we do expect some initial work regarding the vision/ concept. In this document, you will find all necessary information regarding eligibility, submission requirements and the evaluation criteria.

Commission Objectives

This commission aims to:

Celebrate and reflect the lives and voices of those connected to the to Springfield Village, South West London and St George's Mental Health NHS Trust, and the local area.

Resonate with the hospital's mission and programmes, highlighting themes of mental wellbeing and the **destigmatisation of mental health**.

Create **meaningful**, inclusive engagement opportunities that build skills, confidence, and a sense of ownership.

Develop an ongoing **legacy** through impactful community engagement and continuing relevance to the Springfield Village Community.

Enrich the public realm by creating a lasting cultural impact, building on **Wandsworth's legacy as the London Borough of Culture 2025**.

Reflect the heritage and built environment of Springfield Village and explore the **reuse** of construction and building materials.

Be **accessible** and engaging to a wide audience, offering moments of connection and reflection for all.

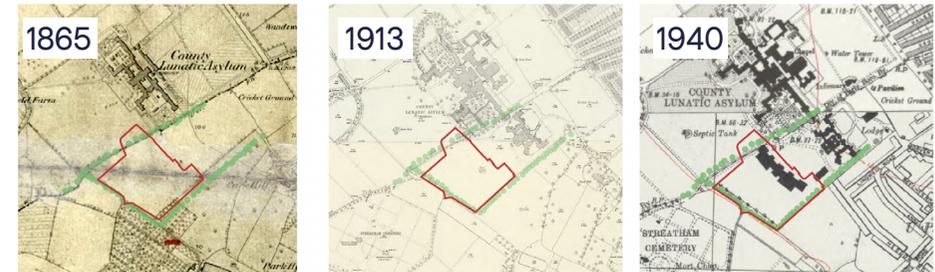
The Context

Springfield University Hospital has provided mental health services on this site since 1840. In 2020, South West London and St George's Mental Health NHS Trust secured government approval for the transformative redevelopment of Springfield University Hospital, paving the way for the creation of Springfield Village in Tooting. This ambitious project aims to replace outdated mental healthcare facilities with modern, integrated spaces that are part of a vibrant new community, fostering a greater understanding of mental health and reducing associated stigma. The village itself aims to break down the barriers that have traditionally isolated individuals with mental health conditions from their communities and destigmatise mental health hospitals.

The site today



Historical maps of the site



— The Lanes SW17 ● Historic Mature Landscape

Key milestones in the development include the opening of the new Trinity mental health facility in 2022 and the Shaftesbury mental health facility in 2023. In July 2025, the entire 32-acre Springfield Park, described as the largest new park in London since the 2012 Olympics, was officially opened. The completion of the Estate Modernisation Programme is anticipated around 2025, with overall construction projected to continue until approximately 2028.

The site sits within a residential area surrounded by Streatham Cemetery to the south and forms the last phase of the Springfield masterplan which includes the redevelopment of the existing historic hospital buildings, new hospital buildings and new residential. The nearest Underground stations are Tooting Bec and Tooting Broadway.

Barratt London is delivering the final residential phase of Springfield Village, called The Lanes SW17, which will contribute to a total of 839 new homes. This commission aspires to deliver public art as part of The Lanes, in alignment with the Cultural Strategy agreed as part of the planning consent.

The Site

The Lanes site is located in the southwest area of Springfield Village and is adjacent to the new 32-acre park. The site will be accessible directly from Streatham Cemetery.

The commission will be between 3 to 6 artworks, as determined by the creative practitioner, provided the proposal is deliverable within the available budget.

The area highlighted in yellow, adjacent to the southern entrance, near to Streatham Cemetery, has been identified as the location boundary for the artworks.

This commission forms a part of a wider cultural action plan for this site which will also see a number of other installations across the site. These include a landmark entrance to the site from Streatham Cemetery and public seating. The aspiration is for these various activations to come together to form a cultural garden across the site.

The Morrison Building will be demolished as part of this development and there may be opportunity to reuse demolition materials within the artist's work.

Locations for the public art within The Lanes site



- Primary location for the public art
- Site boundary for The Lanes

The Site: Technical Guidance

The visualisations and plan illustrate potential locations for the artworks. Views A and B outline the Root Protection Zones of existing trees. There is flexibility as to where the final locations of the artworks could be and key considerations will be: retaining public access, ground and below surface conditions, and proximity to other key features.

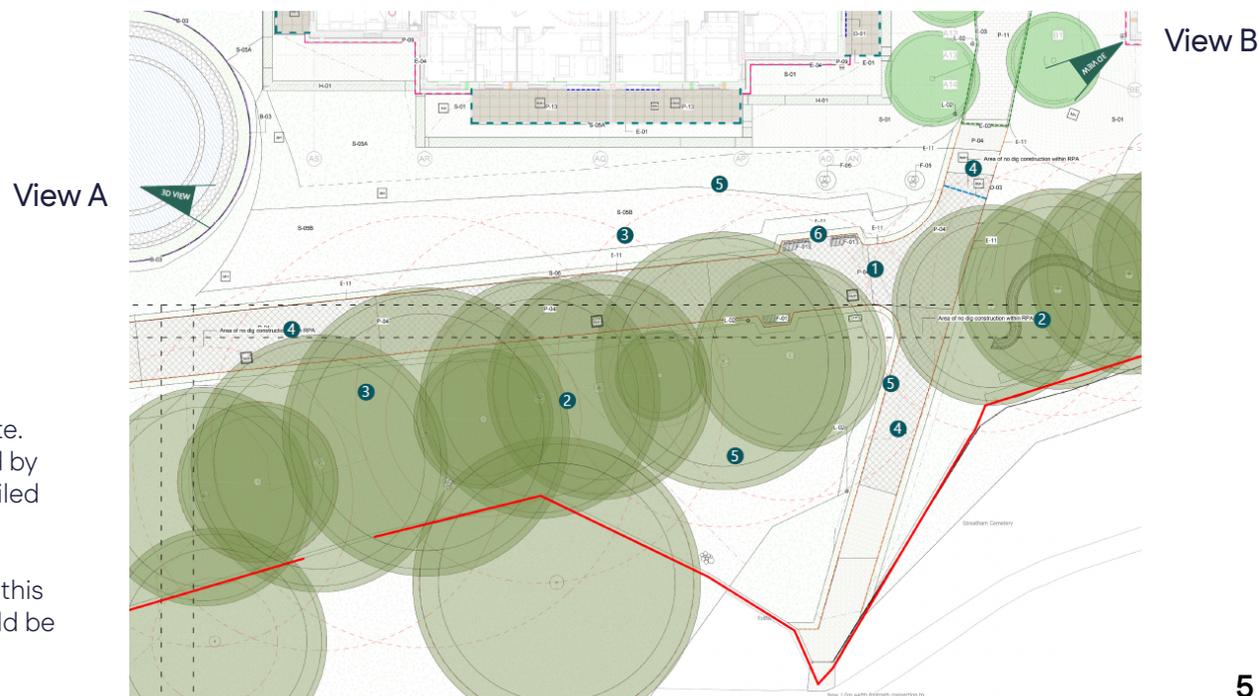
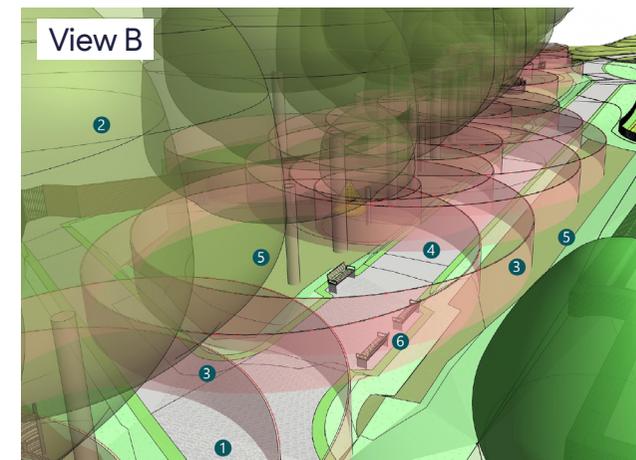
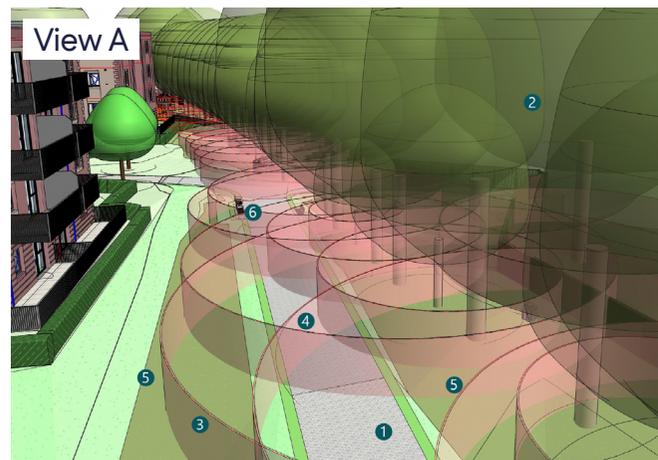
The images present two perspectives of the site entrance (View A and View B). The accompanying key identifies landscaping elements that may inform the development of the design concept.

Once commissioned, the selected creative practitioner will work with the project team to ensure the work is appropriate to the site and compliant with any other technical considerations.

Key

1. A pedestrian path with a resin bound surface runs along the southern edge of the site.
2. There are many existing trees along the southern edge of the site.
3. If the work encroaches into the root protection areas (indicated by the red circular bands) then fixing for the artwork must be detailed and agreed with engineer and agriculturalist consultant.
4. The path must be kept clear to allow for access.
5. The light green in the visualisation indicated a meadowed area, this can be maintained as wild flower surround or a mown path could be introduced to guide people to the artwork.
6. A bench will be positioned near the corner of the path.

3D Visualisations and map from Landscape Architects



Appointment Timeline

Open call launch date	27 November 2025
Clarification period ends	11 December 2025
Open call closes	11 January 2026 (midnight)
Short-listed creative practitioners invited to interview	January 2026
Target date for appointment	February 2026

The Budget

The budget for this commission is **£95,000** and is inclusive of all costs, including:

- Creative practitioner fees
- Materials
- Fabrication
- Installation
- Draft and detailed designs
- Engagement/ Capacity Building
- Contingency costs
- Disbursements and any additional costs

Project Timeline



The Scope

The selected creative practitioner will be responsible for:

- Developing a site specific concept design that responds to the Commission Objectives.
- Leading a capacity-building engagement programme to support the design or fabrication process of the artworks.
- Producing detailed drawings, that include installation specification and materials.
- Managing fabrication of the artworks.
- Advising and providing support where necessary during the installation of the artworks.
- Providing a maintenance plan.
- Creating a clear and detailed budget from design to installation.



Eligibility Criteria

Applicants must:

- Be based in the UK, a connection to the London Borough of Wandsworth is desirable.
- Demonstrate experience or clear interest in participatory or socially engaged practice.
- Demonstrate experience in designing permanent public art and overseeing the fabrication and installation.
- Have the right to work in the UK.
- Be available for the full delivery timeline.
- Be capable of managing project funds and coordinating technical delivery
- Hold valid Public Liability Insurance.

Submission Requirements

Please submit as a single PDF (max 15MB) and email to: springfieldvillage@andlondon.net
Your submission must include the following:

Artist Statement, CV, and Bio (Max 1 A4 Page):

Please provide an overview of yourself/your team and work, touching on your artistic focus and interest in the project, including any links to the local area or community.

Project, Delivery and Implementation (Max 4 A4 pages):

Please explain your approach to delivering this project that considers the Commission Objectives. Your response should include but not be limited to:

- Detail around your delivery plan
- Understanding of the brief, objectives and context
- Artistic approach and proposed design concept, including materials and finishes
- Proposed engagement/ capacity building process to deliver positive outcomes for local people
- A full project programme with timings
- Project management approach, including timelines, milestones and risk mitigation
- Detail around expected maintenance of installation/artwork over the long-term

Examples of Past Work (Max 2 A4 pages):

Please demonstrate your experience with similar projects over the past 10 years, project

examples may include:

- The vision and concept
- The design process including any community engagement undertaken
- The budget
- Relevance to this project
- Outcomes of the project including any press
- Imagery

Cost and Budget (Max 2 A4 Pages):

Please provide a full budget for this project.

The total cost for this project must not exceed £95,000. All prices shall be exclusive of VAT but must include all charges, costs, disbursements and expenses, including and not limited to labour, parts, materials, travel. Your pricing schedule should make reference to:

- Artist fees
- Materials
- Fabrication
- Installation
- Engagement/ capacity building
- Expenses
- Contingency costs

Confirmations:

Please provide a statement confirming your eligibility as per the eligibility criteria, including the ability to meet the delivery timeline, statement of availability, statement of eligibility to work in UK, and proof of valid Public Liability Insurance. Please also provide a link to your online portfolio or website.

Deadline for submission is **12 midnight on 11 January 2026**. Submissions received after time this will not be considered.

For competition enquires please contact: springfieldvillage@andlondon.net The clarification period ends **11 December 2025**.

Please send you submission to: springfieldvillage@andlondon.net (as a single PDF - max 15MB) with the subject line 'NAME_ Open Call - Public Art'.

You will receive an email confirming the receipt of your submission.

A Steering Group that includes representatives from the local community will assist in the appointment of an artist or creative practitioner. The group will be involved in the application period and reviews of proposals.

Useful links

[Springfield Village](#) →

[Welcome to Wandsworth](#) →

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AND

Barratt London's role: Developer and Client

Barratt London is a leading residential property developer with over 40 years of experience, specialising in a wide range of developments in the capital, including state-of-the-art apartments, riverside communities, and large mixed-use regeneration schemes.

AND London's role: Commission Coordinator & Point of Contact

AND London is a real estate consultancy that specialises in cultural strategy, public art, community engagement and commercial strategy.

Disclaimer

By submitting your application you agree to complete your activities and artwork within the project's budget and time frames, to collaborate with AND London and the wider project team, to actively engage with the community on design and/or fabrication, to attend production meetings and site visits when reasonably required and to supply, in advance, copy and images for marketing purposes as and when required.