

# Sculpture Shock

## SUBTERRANEAN



### DAVID OGLE'S SITE SPECIFIC INTERVENTION 00002



08004, fluorescent fishing line and ultraviolet light. 2010



08003, fluorescent fishing line and ultraviolet light, 2010



07001, fluorescent cord and ultraviolet light, 2010

Sculpture Shock encourages surprising site specific spatial interventions in non-traditional spaces, outside the confines of the white cube. It is awarded to three artists who create work for one of three environments: **subterranean** (the unseen world underneath our city), **ambulatory** (without physical confines in movement through space & time) and **historic** (an illustrious building in our Royal Borough).

The selected artists (Subterranean – David Ogle; Ambulatory – Amy Sharrocks; Historic – Nika Neelova) will each undertake a 3 month residency in the late Dame Elisabeth Frink's studio and show their work for a minimum 4 day pop-up exhibition.

DAVID OGLE's light installations in the SUBTERRANEAN world challenge our perceptions of light and form through intricate 'drawings' through the darkness of these cavernous spaces underneath Waterloo Station. An unexpected fusion of the manual and the technological, Ogle uses light as a sculptural medium to create captivating and enigmatic interventions. They are compelling in their fragility, their transience. They tread the compelling line between form and ambient effect.

Ogle's work focuses on the perception of objects in space. It begins as a set of strict mathematical procedures that are played out within an environment. The space simultaneously shapes the work and becomes manipulated by it. Through negating material properties, his practice attains a compelling fragility. It exists between sculptural form and an environmental effect (that of light) within a space. The work is inseparable from its context. He utilises both ambient and artificial light, channelling it and moulding it into sculptural works that divorce themselves from static material to create sculptures without mass and forms without structures.

Using light as a sculptural medium, Ogle's work is temporary and ephemeral. He regards them more as events or interventions than objects. A set of procedures are executed within the space, the results exist in concrete form for a while and then it is destroyed. Then, in another place, at another the time, those same operations can be 'reactivated',

with the work coming into being again. Each time the work is made anew, its form is dictated by the surroundings in which it appears; the system, the blueprint or its making surviving after each of the works are demolished. Giving the works numerical titles makes them part of an infinite ongoing system which the artist uses as a way of cataloguing work that no longer exists. It also allows Ogle to remain dispassionate about the inevitably short life-span of the work. As his second solo exhibition, the installation is titled *00002*.

David Ogle is currently undertaking collaborative doctoral research with The University of Liverpool's Centre for Architecture and the Visual Arts (CAVA) and FACT (Foundation for Art and Creative Technology). This research seeks to examine the future of technology's role in mediating our experience of the urban environment and the potential for innovation and engagement that this can offer to museums and their audiences.

#### Biography:

2013 | Awarded Catlin Art Prize  
2013 | Kinetica Art Fair, Ambika P3, London  
2012 | Neo Art Prize, Neo Gallery, Bolton, 2012  
2011 | The Title Art Prize, BLANKSPACE, Manchester  
2010 | Chaosmos II, View Two Gallery, Liverpool Biennial  
2010 | The Museum Capsule, Warrington Museum and Art Gallery

[www.davidogle.co.uk](http://www.davidogle.co.uk)

#### About the Royal British Society of Sculptors:

Sculpture Shock is new award run by the Royal British Society of Sculptors, the independent artist led organisation that promotes high professional and creative standards among sculptors/artists. The RBS is committed to making the full range of contemporary practice accessible to all through its varied and energetic series of awards, exhibitions and educational activities.

[www.rbs.org.uk](http://www.rbs.org.uk)

#### Exhibition Details:

At: The Vaults, Arch 233, Leake Street, London SE1 7NN (follow Station Approach Road and take stairs on right)  
Private View: Wed. 17.04.13 from 6.30 – 8.30pm  
Exhibition open: Thursday 18 April to Sunday 21 April (Thur – Sat 12 – 6 pm/Sun 12 – 4 pm). FREE

For further information please contact Claire Mander, Curator at [sculptureshock@rbs.org.uk](mailto:sculptureshock@rbs.org.uk) or on 020 7373 8615 or [@sculptureshock](https://www.instagram.com/sculptureshock) and see <http://sculptureshock.rbs.org.uk/>.

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