

# Sculpture Shock

## Ambulatory



PRESS RELEASE

27.03.2013

**Ever fallen. No matter. Try again. Fall again. Fall better.**

**SEASON FOR FALLING, AMY SHARROCKS 13 - 23 July 2013**



*Time to Fall, preparatory workshop, 2013*



The artist falling out of her studio.  
Image: AK Purkiss, 2013



Schools workshop with participant falling, 2013

The Royal British Society of Sculptors is delighted to announce live artist Amy Sharrocks's **SEASON FOR FALLING** as the culmination of her Ambulatory Sculpture Shock residency. Sculpture Shock is a new award which encourages surprising interventions into non-traditional spaces. Amy Sharrocks was asked to create a series of live art events without physical confines and in movement through space and time in the Royal Borough.

Sharrocks' work exists in the 'architecture of the moment that is made between people' and is born from the bravery and inventiveness of people's responses to the situations she creates. She invites participants in her live artworks to walk, swim or stumble with her on a journey with a sense of humour, joy and risk. She gathers communities of people and through workshops, talking, sharing and taking part in some physical act, she 'ties them together', binding them through the richness of their shared experience.

For the duration of her 3-month residency, Sharrocks has been falling. Sometimes using her own body and often inviting groups to join her in acts of vulnerability, attempting to understand falling as the natural way of things. She is exploring the meaning and experience of both physical and conceptual falling. She questions the feelings of exposure and shame of being un-surefooted, the difficulties of being out of control and the liberation of inelegance.

Her practice is socially engaged and encourages the public to analyse their strengths, their surroundings and the possibilities within them both.

**SEASON OF FALLING** comprises:

**Sat. 13.07.2013**

## **INVITATION TO FALL**

World's End Place SW10 ODR - 11am – 5pm

A live artwork comprising an open invitation for people to fall in view of others, attempting to un-shame falling and to open up a potential for flying in safe and controlled environs.

The event is free, and everyone is welcome to fall, but booking is essential.  
To **book a fall** please visit <http://invitationtofall.eventbrite.co.uk>

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**Wed. 17.07.2013**

## **A TIME TO FALL**

Outside 1 – 5a Thistle Grove SW10 9R – 6 – 6.30 pm

A Time to Fall is a performance piece for 20 people where all the participants progress together through shapes of falling. The result is a measured, strange kind of dance with a gentleness that reflects an act of kindness and careful watching, capturing a moment of care.

## **PRIVATE VIEW**

## **SEASON FOR FALLING**

108 Old Brompton Road SW7 3RA - 6 - 9 pm

Comprising sculptures, photographs, films and live artworks, Amy Sharrocks' first solo show is an ambitious attempt to consider falling in many different ways. It is a chance to contemplate the drop, the moment of letting go, the vulnerability of bodies and the joys of being horizontal.

*Keeping Up* will be a wall of iconic shoes from high end fashion to stilts, pointe shoes, roller skates, clogs, sponge shoes, ice shoes to butter shoes. Visitors can balance on these shoes to shift their viewpoint, to develop a sense of balance and to understand the effort it sometimes takes to stay upright.

## **FLOP**

Corner of Old Brompton Road and Cranley Gardens - 7 pm  
Corner of Old Brompton Road and Gloucester Road - 8 pm

Un-shaming the fall on a busy public pavement as a way of exploring vulnerability and the difficulty of being horizontal while others are vertical. Sometimes it is difficult to get up.

RSVP at [invite@rbs.org.uk](mailto:invite@rbs.org.uk) or +44(0)20 7373 8615

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For further information, images or to arrange an interview please contact Claire Mander, Curator at [sculptureshock@rbs.org.uk](mailto:sculptureshock@rbs.org.uk) or on 020 7373 8615 or [@sculptureshock](https://www.instagram.com/sculptureshock) and see <http://sculptureshock.rbs.org.uk/>.

## NOTES FOR EDITORS:

### About Amy Sharrocks

The joint or community endeavour to create an artwork runs throughout Sharrocks' practice. She is fascinated by forces which unite. One such force, by which we are all bound, is water. For her most evocative work, *SWIM*, made in 2007, she mustered fifty people in swimming costumes and hats and swam with them across London through all available waterways from Tooting Bec Lido to Hampstead Heath Ponds. In 2009, she toured *drift* around England asking people to drift in a boat with her one at a time in swimming pools and lakes. In 2011 she completed *London is a River City*, a series of walks tracing London's buried rivers.

She is also creating Museum of Water (ongoing), a collection of carefully labelled vials, bottles, jars and pipettes of water donated by members of the public. Displayed in traditional wooden display cases carefully arranged in busy pedestrian streets, the Museum aims to become a catalogue of people's memories and associations with particular volumes of water.



*SWIM*, 2007



*drift*, 2009

### About the Royal British Society of Sculptors

Sculpture Shock is new award run by the Royal British Society of Sculptors, an artist-led organisation that advances the art, practice and appreciation of contemporary sculpture in all its forms. Sculpture Shock is generously supported by private philanthropists and The Royal Borough of Kensington & Chelsea.

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BRITISH  
SOCIETY  
OF  
SCULPTORS  
**END OF ALL**

  
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