



Gilbert Bayes Award 2025 Winners Exhibition - TM Gallery, London
6 January - 11 March 2026

TM Gallery - founded by the team behind TM Lighting, the leading specialists in art lighting - together with the Royal Society of Sculptors, is delighted to present the Gilbert Bayes Award Winners exhibition 2025, opening 16th January 2026. The annual award helps recognise and support outstanding early career sculptors.

Selected by the sculptor members of the Royal Society's Board and an invited guest judge, the award provides vital support during what can be a difficult transition from study to professional practice. Generously supported by the Gilbert Bayes Charitable Trust, the award is open to sculptors of any age or nationality, with or without formal training and working in any style of media.

The guest judge and curator for the Gilbert Bayes Award 2025 is **Freeny Yianni**, curator and owner of the prestigious CLOSE Gallery in Somerset. The Gilbert Bayes Award Winners Exhibition at TM Gallery will bring together new work by ten, early career artists, offering a compelling snapshot of contemporary sculptural practice in the UK today.

The ten selected artists for the Gilbert Bayes Award Winners exhibition 2025 are; Amanda Cornish, Beverley Duckworth, Bo-Yi Wu, Emmanuel Awuni, Lucy Mulholland, Madeleine Ruggi, Regan Boyce, Salvatore Pioni, Stephen Burke and Yidan Kim.

Award winners received a year's worth of professional development (including talks from guest speakers working in commercial galleries, art charities and private collections), a free year's membership of the Royal Society of Sculptors and inclusion in a group exhibition. Award recipients will also have the chance to apply for member-only opportunities as well as a residency based at Benson Sedgwick Engineering Ltd, a metal fabricator in East London.

Artist, Laura Ford PRSS, President, Royal Society of Sculptors commented, *"Becoming an artist can feel like an impossibility when you are just starting out and sculpture, in particular, can be very demanding in terms of how much time, space, materials and equipment that it takes up. This is why an opportunity like the Gilbert Bayes Award can be so valuable. It offers the opportunity to build networks with other artists, to gain technical knowledge, to acquire insights into other artists' professional practice and to share the experience of making, with all its highs and lows."*

The theme of this year's award, **Terraforming Futures – Sculpture, sustainability, and the shifting balance of nature** explores how sculptors engage with urgent ecological questions, from material reuse and up-cycling to speculative visions of post-climate-change landscapes. Works could range from organic forms that reference renewal and resilience, to industrial remnants reimagined as future ruins. The idea of terraforming reflects both the destructive reshaping of Earth through human activity and the possibility of artists reimagining new, more balanced worlds.

The exhibition is generously supported by TM Lighting, which for nearly a decade has used its not-for-profit gallery space, TM Gallery, to support early and mid-career artists. The next in a series of partnered talks with Apollo will take place at the gallery during the exhibition period. TM Lighting has a long-standing purpose to display the world's most highly prized artworks and curatorial projects in their best

light and to draw out their truest character and colour. It achieves this with careful consideration for how the light interacts with the artwork and its environment.

Andrew Molyneux, TM Lighting Founder & Director commented, “We are pleased to be supporting and recognising Royal Society of Sculptors’ selection of early career sculptors through the TM Gallery platform. From day one of TM we have been considering the choice of materials we use, our environmental impact but also developing our technology and expertise in preserving the life of an artwork.”

VENUE: TM Gallery, TM Lighting, 7 Cubitt Street, London WC1X 0LN. www.tmlighting.com

16 January – 11 March 2026. Weekdays, 11 am – 5 pm (by appointment only)

please email info@tmlighting.com for details about the exhibition and events programme.

MEDIA ENQUIRIES:

DOWNLOAD IMAGES [HERE](#) PLEASE CREDIT DAVID OWENS PHOTOGRAPHY

TM LIGHTING: Nina Plowman E: nina@unearthedcomms.com

ROYAL SOCIETY OF SCULPTORS: Celia Bailey E: bailey_celia@hotmail.com

For further information about the Gilbert Bayes Award and exhibition please visit:
<https://sculptors.org.uk/awards/gilbert-bayes-award>

NOTES TO EDITORS

The selected artists:

Amanda Cornish GBA. Amanda Cornish is a London-based multidisciplinary artist who graduated from The Royal College of Art with an MA in Sculpture (2024). She is one of the recipients of the Gilbert Bayes Award 2025.

Beverley Duckworth GBA. Working with living sculpture and installation, Beverley Duckworth's practice centres on the afterlife of the discarded and is rooted in small acts of reparation - sewing scraps together, watering fragile seedlings and nurturing the regenerative power of composting from waste materials.

Bo-Yi Wu GBA Boyi (b. 1998) is a London-based artist exploring the tensions between nature, technology, and human control. He works with invasive plants, transforming their fibers into handmade paper, wallpaper, and sculptures, merging traditional crafts with contemporary ecological dialogues.

Emmanuel Awuni GBA. Emmanuel Awuni is a Ghanaian-British artist whose work mobilises oral traditions such as hip-hop, jazz, and Afrobeats to challenge systems of power and oppression. His interdisciplinary practice critiques the forces of incarceration and disempowerment, drawing parallels with the cultural mechanisms embedded in museums.

Lucy Mulholland GBA. Lucy Mulholland (b.1999) is an Artist based in N.Ireland who studied Sculpture at the Edinburgh College of Art. Interested in the role Art has in exploring possible post-anthropocentric futures, her practice playfully investigates connections and exchanges between humans and other species in nature.

Madeleine Ruggi GBA. Madeleine Ruggi (b.1991) is an artist based in London who completed her MFA at Piet Zwart Institute in Rotterdam in 2022. Her work in sculpture, sound, print and installation considers

the vast infrastructures of trade that sprawl across the globe and yet often remain largely unseen by everyday consumers.

Regan Boyce GBA. Regan Boyce is a London-based multidisciplinary artist working with sculpture, print and installation. His work focuses on narratives around the biosphere through abstract constructions in metal, light and ink, as well as subjects like consumerism through installations such as *Consume*”.

Salvatore Pioni GBA. Salvatore Pione (b. 1995, Messina, Sicily) is a multidisciplinary artist who creates works that engages with themes of grotesque theatricality, camp, and remembrance. Pioni lives and works between London and Sicily.

Stephen Burke GBA. Stephen Burke is an Irish artist and curator. He holds an MA in painting from the Glasgow School of Art (2018) Stephen’s work examines how cities are designed and how people interact with them. He explores the impact of urban development and increasing restrictions on public space, questioning whether these spaces remain truly public.

Yidan Kim GBA. Yidan Kim is an artist who uses olfactory materials to create sculptures, installations, and performances. She focuses on the sense of smell, exploring the boundaries between human and non-human entities, and seeks to expand sensory perception beyond the human-centric perspective.

About The Royal Society of Sculptors was established in 1905 with the aim of championing contemporary sculpture and the artists who create it. We welcome everyone interested in exploring this art form and its many possibilities and enjoy leading the conversation about sculpture today through exhibitions and events for all. We are an artist-led, membership organisation, supporting and connecting sculptors throughout their careers.

About TM Lighting: TM Lighting is an art-lighting specialist with a world-leading reputation for transforming private and public art collections globally through award-winning, state-of-the-art design and manufacture of LED lighting products. Providing a personal design and advisory service for curators, collectors and advisors it transforms art collections in historic houses, royal palaces, contemporary galleries, museums and institutions.

About TM Gallery: Located near King’s Cross TM Lighting’s not-for-profit space, TM Gallery presents a thriving programme of contemporary art exhibitions, talks and events throughout the year, supporting mid-career artists in collaboration with galleries and curators. British sculptor, Richard Wentworth, Iwona Blazwick OBE, Robert Montgomery, Rayvenn Shaleigha D’Clark and the University of Arts London to name but a few, are among those featuring in this space.