

SCULPTURAL OBJECTS, 1949
HENRY MOORE

Lithograph for School Prints Ltd.
50 x 76 cms

The Ingram Collection



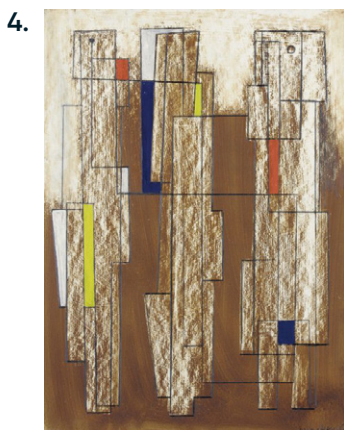
TANKER, 2017
HUMPHREY OCEAN

Wood
9.5 x 18 x 11.5 cms



RED FERRY, 2017
HUMPHREY OCEAN

Painted metal, wood
26 x 26 x 14 cms
Photographer: Mike Bruce



GRANITE FORMS, RED, YELLOW
AND DEEP BLUE, 1953
**DAME BARBARA
HEPWORTH**

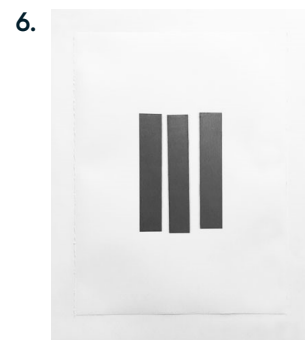
Pencil and oil on gesso-prepared board
35.6 x 25.4 cms

The Ingram Collection



DISTILLED FORMS, 2019
SUSAN YORK

Graphite
30 x 22 x 25 cms



DISTILLED FORMS, 2019
SUSAN YORK

Pencil on paper



THE THREE RIDERS, 1974
ELISABETH FRINK

Lithograph in three colours
57 x 77 cms

The Ingram Collection



HOBBY HORSE, 2018
LAURA FORD

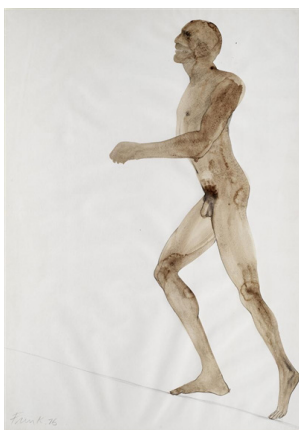
Gouache and pencil on paper
42 x 59.5 cms



HOT PINK FUZZ, 2019
LAURA FORD

Steel, Jesmonite, fabric,
mixed media
123 x 50 x 50 cms

10.



RUNNING MAN, 1976
ELISABETH FRINK

Watercolour and pencil
78 x 56.5 cms
The Ingram Collection

11.



DANCING WOMAN, 2019
TANIA KOVATS

Soluble graphite on paper with shed snake skin
30 x 70 cms
Pippy Houldsworth Gallery

12.



BABOON, 1990
ELISABETH FRINK

Lithograph in colours on BFK Rives
76 x 57 cms
The Ingram Collection

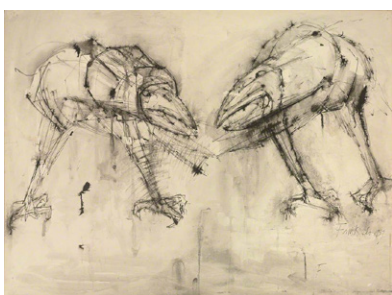
13.



TAMARIN MONKEYS, PHEONIX ZOO, 1990
HEW LOCKE

Pencil on paper
28.5 x 39 cms
Hales Gallery

14.



WARRIOR BIRDS, 1957
ELISABETH FRINK

Pen and black ink
55.5 x 75.2 cms
The Ingram Collection

15.



TIED HAIRNETS NO. 2, 2014
SUSIE MACMURRAY

Pen on paper
152 x 121 cms
Pangolin London Sculpture Gallery

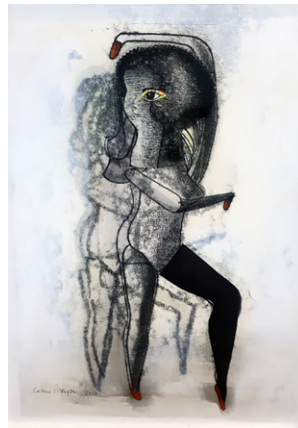
16.



THE BEESTING, 1924
ERIC GILL

Woodcut
12.5 x 5 cms
The Ingram Collection

17.



LIFEROOM DOLLS 4, 2017
CATHIE PILKINGTON

Ink, oil, paint, paper collage
78 x 59 cms

18.



COUPLE, 1962
KENNETH ARMITAGE

Charcoal and wash
394 x 394 cms
The Ingram Collection

19.



LOVERS AND FOREST
(IN SKETCH BOOK), 2014
SOKARI DOUGLAS CAMP

Sketch book
1.5 x 32 x 22 cms

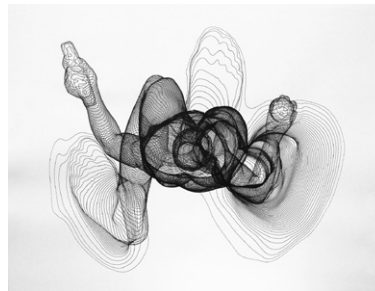
20.



FIGURE, 1957
REG BUTLER

Pencil on paper
40.5 x 54.5 cms
The Ingram Collection

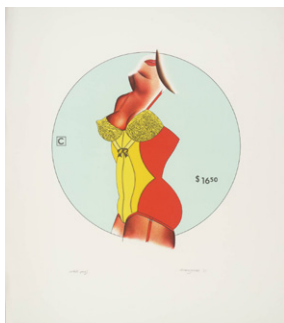
21.



STUDY OF URANUS, 2017
**ZACHARY
EASTWOOD-BLOOM**

Plotted ink drawing
67 x 88 x 4 cms
Pangolin London Sculpture Gallery

22.

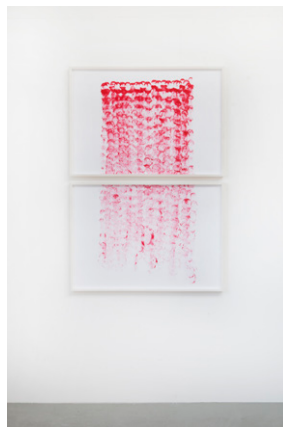


THREE IN ONE, 1971
ALLEN JONES

Drawing: pastel, gouache and pencil
58.5 x 78.5 cms

The Ingram Collection

23.



FLUSH, 2017
WILLIAM MACKRELL

Lipstick on Snowden Cartridge Paper
90 cm x 125 cm

Collection of Patricia Lara

Image courtesy of William Mackrell & The RYDER Projects

24.



DER SCHABER DES
LYSIPPOS, 1946
**SIR EDUARDO
PAOLOZZI**

Collage and pencil
26.3 x 18.7 cms

The Ingram Collection

25.



SERIES G-60 TREE
CRUSHER 1966, 2009
JAMES CAPPER

Collage on paper
45 x 32 cms
Hannah Barry Gallery

26.



SERIES R LOG LOADER
1956, 2009
JAMES CAPPER

Collage on paper
45 x 32 cms
Hannah Barry Gallery

27.

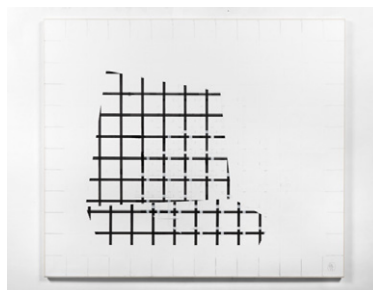


COLLAGE, 1967
EDUARDO PAOLOZZI

Mixed media
38.5 x 45.2 cms

The Ingram Collection

28.



FAULT 3, 2019
RICHARD DEACON

Ink and pencil paper, dry mounted onto canvas
and stretched
120 x 140 cms

29.



TOTTENHAM COURT ROAD
UNDERGROUND STATION MOSAIC
STUDY, 1983

EDUARDO PAOLOZZI

Collage
76.2 x 55.9 cms
The Ingram Collection

30.



JERUSALEM, 2012

SUSAN STOCKWELL

Recycled computer components
2,500 x 1,500 x 10 cms

31.

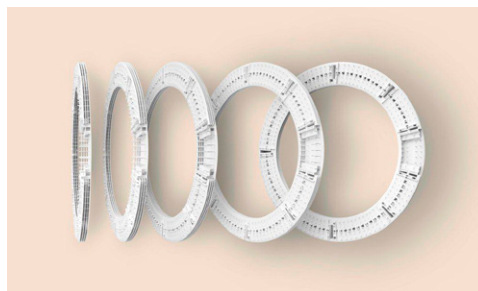


STUDY FOR SCULPTURE I, 1996

BERNARD MEADOWS

Pencil and watercolour on paper
25 x 21 cms
The Ingram Collection

32.



INFINITE LOOP (CREAM), FROM INFINITE
LOOP, 2016

LANGLANDS AND BELL

Archival inkjet on 310gsm Hahnemühle Photo Rag Bright
White paper
87 x 145 cms
Alan Cristea Gallery

33.



STANDING FIGURES, 1966

LYNN CHADWICK

Pencil on paper
50.2 x 40.6 cms
The Ingram Collection

34.

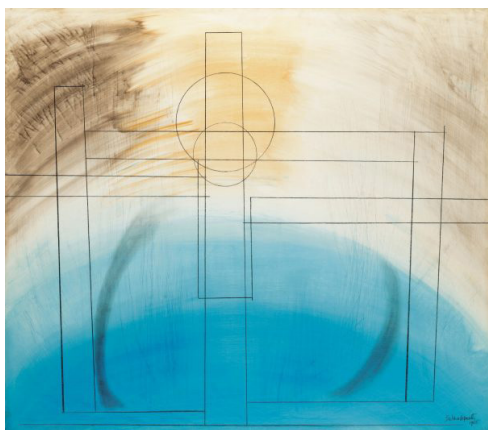


UNTITLED, 2019

AMY STEPHENS

Stainless steel, Perspex, wood and flock
170 x 75 x 13 cms

35.



CONSTRUCTION I, 1965

DAME BARBARA HEPWORTH

Oil and pencil on gesso-prepared board
88.3 x 101 cms

The Ingram Collection

36.



UNTITLED, 2015

JODIE CAREY

Pencil, dye, plaster and canvas
296.5 x 209 cms
Edel Assanti Gallery