

INSIDE/OUT

JIRO TAKAMATSU AND KEIJI UEMATSU IN CONVERSATION

EXHIBITION: 30 SEPTEMBER TO 29 NOVEMBER



POINT NO. 14 1961 Lacquer on board



THE STRING IN THE BOTTLE NO. 1125

1963 - 1985 Coke bottle and white cotton rope



THE STRING IN THE BOTTLE NO. 1130

1963 - 1985 Bottle, black and white electric cord

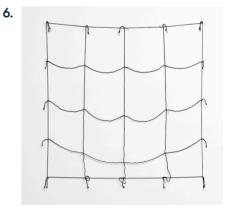


THE STRING IN THE BOTTLE NO. 1133

1963 - 1985 Beer bottle (Kirin), yellow and blue electric cord



SHADOW NO. 241 1968 Acrylic, enamel and metal hook on board



SLACK OF NET c.1972 Black nylon string

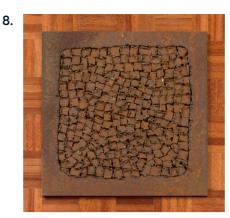




ONENESS OF GRANITE

1971 Black granite

10.



9.

ONENESS OF RUST NO. 1265 ¹⁹⁷² Iron



COMPOUND NO. 702 1976 Iron



ONENESS OF PAPER NO. 773

Paper on canvas



13.

COMPOUND

c.1970s Pencil, gouache, wooden sticks on Kent paper Collection of Matt and Oksana Symonds PHOTOGRAPH OF PHOTOGRAPH DRAWING NO. 803 1973 - 1974

Gelatin silver print



COMPOUND 1978

Pencil and gouache on paper Collection of Matt and Oksana Symonds



PHOTOGRAPH OF PHOTOGRAPH DRAWING NO. 806 1973 - 1974 Gelatin silver print

SCULPTORS.ORG.UK

0 У f



SPACE IN TWO DIMENSIONS NO. 1067

1982 Oil on canvas Collection of Matt and Oksana Symonds



BOARD/MAN/ROPE 1973 Two vintage gelatin silver prints



VERTICAL POSITION 1973 Two vintage gelatin silver prints



SPACE IN TWO DIMENSIONS NO. 1057

Oil on canvas Courtesy Private Collection Copyright The Estate of Jira Takamatsu



FLOATING FORM -INVISIBLE AXIS

2015 Copper, steel cabel and stone

20 & 21.

19.



STONE/ROPE/MAN II 1974 Vintage gelatin silver print



CORNER PIECE II -VERTICAL SPACE

Painted black copper cone, stone



DEGREE – LIGHT 1978/2016 Seven chromogenic prints. Electric cable, light bulb



TRIANGLE -STONE/CLOTH 1979 Stone, Cloth

SCULPTORS.ORG.UK



Stephen Friedman Gallery



