



Press release
12/02/2026

Deep Veins

**Friends of Brompton Cemetery International Women's Day
Exhibition, The Chapel at Brompton Cemetery, London**

7-8 March 2026 | 11am-5pm daily

Opening reception: Saturday 7 March, 2-5pm

Presented by Friends of Brompton Cemetery

In association with the Royal Society of Sculptors and The Royal Parks



Rachel Goodison, *Guardians*, 2025. Photo: Lucy J. Toms.

To mark International Women's Day, Friends of Brompton Cemetery is proud to present a group exhibition in the Chapel at Brompton Cemetery on 7 and 8 March 2026, featuring works by **Helen Barff, Pippa Beveridge, Alice Cunningham, Rachel Goodison, Lisa Pettibone, and Sato Sugamoto**. The exhibition is developed in partnership with women artists who are members of the Royal Society of Sculptors and is curated by Catherine Li, FoBC Chapel Curator.

Titled *Deep Veins*, the exhibition brings together works that think through motherhood, craft, and the female body as a system of connection and endurance. Veins run through the exhibition as an image that stays close to the



body while reaching outward into materials and the natural world, as circulation and inheritance, and as a material logic found across organic forms and sculptural structures shaped by them. Making is central. Handwork, texture, and repetition draw attention to what is often kept unseen, including the labour of care, the entanglement of body and role, and the ways resilience is built slowly over time.

Installed in the Chapel at Brompton Cemetery, the exhibition sits within a landscape of remembrance where time feels physical and continuity is never abstract. In that setting, it looks at what women have historically been expected to carry and considers what forms of agency can emerge when embodied experience and skilled making are treated as knowledge in their own right. It also draws on the perspectives of women in sculpture to foreground the forms of attention and urgency that have helped expand the field.

A publication will accompany the exhibition and will be available on site for a suggested donation of £5. A digital copy will also be available via the Friends of Brompton Cemetery website. The publication is made possible with support from Sarah Ellis, FoBC Chair, and Ben Millington Buck, FoBC Trustee.

The exhibition takes place in conjunction with the *Inspiring Women Walking Tour on Saturday 7 March*, an annual Friends of Brompton Cemetery event launched in 2023 by FoBC volunteer tour guide Caroline Ellis. The tour shares stories of women buried in Brompton Cemetery or connected to the cemetery and surrounding area, bringing attention to lives and contributions that are often overlooked. The route and stories evolve each year, and the walk ends at the Chapel where visitors can continue the conversation while spending time with the exhibition.

Tour schedule:

- 11am - Shorter tour with a slower pace
- 2pm - Main tour (approx. 1½-2 hours)

Both tours start at the North Lodge Information Centre and end at the Chapel, with refreshments and a special exhibition viewing. No advance booking required. Suggested donation £10 (pay what you can).

The exhibition is free to attend.

Contact

Catherine Li, FoBC Chapel Curator and Coordinator

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About The Friends of Brompton Cemetery (FOBC)

The Friends of Brompton Cemetery (FoBC) is a voluntary charitable organisation (UK Registered Charity No. 1181027) established to support the preservation, restoration and public appreciation of Brompton Cemetery.

FoBC coordinate and curate the Chapel's weekend use, which includes exhibitions, music events, guided tours, and community events. Our aim is to help care for the cemetery and support activities that bring together history, art, and local life. The Friends also run the Information Centre at the North Lodge, open daily. Our knowledgeable volunteers welcome visitors from around the world and offer specialist guidance. For more information, please visit our website.

We work independently, in close partnership with The Royal Parks, who manage Brompton Cemetery. All Chapel coordination and event support are provided on a voluntary basis. You can [join us](#) as a Friend, volunteer with us, and support our work through a [donation](#). If you use social media, follow us on Facebook and Instagram: [@FOBCOfficial](#)

Website: brompton-cemetery.org.uk

About the Royal Society of Sculptors

The Royal Society of Sculptors was established in 1905 with the aim of championing contemporary sculpture and the artists who create it. We welcome everyone interested in exploring this art form and its many possibilities and enjoy leading the conversation about sculpture today through exhibitions and events for all. We are an artist-led, membership organisation, supporting and connecting sculptors throughout their careers.

Website: sculptors.org.uk