

Royal Society of **SCULPTORS**

Job Title:	Gallery assistant (two freelancer positions)
Organisation:	Royal Society of Sculptors
Location:	This role is based at Dora House, 108 Old Brompton Road, London SW7 3RA
Hours:	Freelancer Position 1 : Saturday, Monday & Tuesday (three days per week), 10am-5pm Freelancer Position 2: Wednesday, Thursday, Friday, Saturday (four days per week), 10am-5pm
Dates :	For no more than six months across these dates: Monday 3 June – Saturday 13 July (inclusive) 2024 Saturday 20 July – Saturday 21 September (inclusive) 2024 Saturday 5 October – Saturday 30 November (inclusive) 2024
Pay:	£13.15 an hour
Reports to:	Director

Royal Society of Sculptors

The Royal Society of Sculptors is an artist led, membership organization and has over 700 national and international professional sculptor members. We support and connect sculptors throughout their careers and lead the conversation about sculpture today through exhibitions and events. The Society was created more than 100 years ago to champion contemporary sculpture and the artists who create it. Today we welcome everyone interested in exploring this art form and its many possibilities.

From the President to the Board and team, the Society is a generous organization. We strive to give more to our members, partners, visitors and funders while our community of members share their experience, skills, knowledge and opportunities with each other. Together we are open minded and excited to explore new ideas and new collaborations and everyone is encouraged to give their input. As a small organization, we are able to respond quickly to opportunities that come our way and we support each other by mucking in to get the job done.

We are based in London's South Kensington, a few minutes' walk from its great museums, in a beautiful listed building called Dora House.

For further information on our work visit <u>www.sculptors.org.uk</u>

Gallery assistant role description:

As a gallery assistant, you are the first point of contact for visitors to Dora House and provide a crucial role in welcoming them to the building. You will also help ensure the safety of visitors and art on display. The galleries at Dora House are open from 11am-5pm Monday-Saturday.

Visitor service:

- To staff the front desk and proactively provide a friendly and inclusive welcome to visitors as they enter Dora House
- To support visitors in exploring our exhibitions so that they make the most of their visit
- To encourage visitors to keep in touch with the Society by joining our mailing list and to spread the word by following the Society on social media
- To keep a record of visitor figures
- Maintain a good understanding of the current exhibition and programme
- To promote and manage the sale of shop stock and exhibits and encourage donations
- To handle cash and credit/debit card sales, cashing up and maintain the security of cash

Security and safety:

- To follow opening and closing procedures for exhibitions
- To invigilate the gallery spaces, providing object and site security
- To assist in preparing the galleries for events such as talks and private views
- To report hazards or concerns to the Director

Volunteers:

• To support our volunteer programme, encouraging and helping volunteers to work alongside you

General:

- To attend relevant training opportunities
- To assist with marketing and administration tasks where needed
- To carry out any other duties that may be reasonable required

Person specification

The Royal Society of Sculptors is fully committed to the elimination of unlawful and unfair discrimination and values the differences that a diverse workforce, Board and volunteers bring to the organisation. The Society actively encourages diversity to maximise achievement, creativity and good practice and to bring benefits to individuals, members and communities.

The criteria below will be used in the short listing process. Please use the space in the application form to provide evidence and examples of how you meet each of the criteria.

Essential:

- Experience of working in a customer facing role
- Enthusiasm for meeting people from all walks of life
- Excellent customer service skills
- Strong interpersonal skills
- Experience of handling cash/credit cards accurately
- A flexible approach, willingness to accept responsibility and an ability to work on your own

Desirable:

- An interest in contemporary art, especially sculpture as evidenced by previous volunteer, work or academic experience
- Experience of working with and supporting volunteers

Behaviours:

- Reliability these roles are essential in providing public access to our exhibitions
- Ability to work closely and effectively with a small team (there are currently three full timers in post)
- Ability to work comfortably and communicate with a wide range of people (artists, curators, members, funding bodies, Trustees, volunteers the public etc.)
- A positive mindset
- Knowledge of and commitment to providing equal access for all

Note: This job description is designed to outline the main duties and responsibilities associated with the role but it is not intended to be an exhaustive list of all duties performed.

Please note: this role requires the regular movement of furniture, equipment and supplies and frequent use of stairs on a daily basis.

If you would like to chat to someone about the freelancer positions , please email Caroline Worthington: <u>director@sculptors.org.uk</u>

To apply please complete and submit the application form: https://form.jotform.com/230092915885362

Freelancers who meet the criteria will be selected for a panel interview, which will include two interviewers. Details of the panelists will be shared with shortlisted freelancer candidates in advance of the interview.

The deadline for applications is Tuesday 7 May 2024 at 5pm. Interviews will take place at Dora House on Tuesday 14 May