

## **Call for Entries**

### **For Demonstration Purposes**

Bristol School of Art at The RWA

'For Demonstration Purposes' invites creative educators to submit objects and artefacts produced through the act of teaching, alongside an example of their current creative practice.

This project is interested in the material traces of education: demonstration objects, test pieces, prompts, models, failed examples, or improvised teaching aids. These works may be functional, provisional, unresolved or highly crafted — what matters is their role within a pedagogical context. By placing these alongside examples of educators' own creative practice, the project foregrounds teaching as a creative, material and intellectual practice in its own right.

#### WHAT WE'RE LOOKING FOR

##### 1. Teaching Object / Artefact

Participants are invited to submit one object or artefact made in the process of teaching at any point in their career.

Submissions must include:

- Up to 3 clear JPEG images of the object/artefact (max 2MB per image)
- A concise description (approx. 150 words) including:
  - Medium / materials
  - Purpose of the object
  - When it was used
  - Teaching context

##### 2. Example of Current Practice

Participants are also invited to submit one example of their current creative practice, which may or may not relate directly to the teaching object.

Requirements:

- Up to 3 JPEGs image of the work (max 2MB per image)
- Original work made within the last 5 years
- Ideally no larger than 50 × 50 × 50 cm
- Any medium accepted
- No AI-generated, hazardous or explicit work

#### WRITTEN STATEMENTS

- Statement on the teaching object (max 150 words)
- Statement on current creative practice (max 200 words)

#### KEY DATES

- Submission deadline: 2 April
- Work delivery to Bristol School of Art: 6–7 July
- Exhibition opens: 11 July
- Evening talks and finissage celebration: 17 July

#### SUBMISSION DETAILS

- No entry fee
- No exhibition fee
- Submissions via email: **FDPexhibition@sgscol.ac.uk**
- Work to be collected in person (or representative) on 20<sup>th</sup> July 10 am – 4pm

*Successful submissions will be announced on May 11, 2026*

**By submitting you are giving consent for the use of digital images for promotional purposes and the Bristol School of Art Archive.**