



**Edward Bulmer curates Royal Society of Sculptors’  
‘Summer Show’ at Dora House**

Royal Society of Sculptors, Dora House,  
Old Brompton Rd  
South Kensington  
London, SW7 3RA

**17<sup>th</sup> July- 30<sup>th</sup> September**

**Entry: Free**



**‘The Shape of Life’**

What is life, why is life as it is? Is it long enough, short enough full enough, rewarding enough – is it fair?”- **Edward Bulmer**

Leading interior designer and art historian Edward Bulmer has created the Royal Society of Sculptors’ Summer Show 2023, the exhibition showcases work from the Society’s members, selected in response to the theme ‘Shape of Life’, with many pieces available to buy.

Champions of contemporary sculpture and the artists who make it, the Royal Society of Sculptors celebrates all forms of 3D art as **explained by director, Caroline Worthington**, “Our annual show is always a fabulous smorgasbord of different ideas and concepts, materials, and artistic disciplines, reflecting the multitude of ways individual artists interpret the theme set by the curator. We’re thrilled to have Edward Bulmer on board and can’t wait to see his sense of colour and design at play.”

The 2023 Summer Show has returned to the Society’s historic home, Dora House in South Kensington, following an extensive £1m restoration of the building’s ornate facade. Edward Bulmer Natural Paint supported the renovation by supplying interior paint for the exhibition walls which is the perfect backdrop for showcasing works of art in both modern and heritage environments.

Four of the Sculptures from Edward’s selection are now on display at Edward Bulmer Natural Paints exclusive showroom at 194 Ebury Street SW1W 8UP for you to enjoy, standing proudly against our exhibition wall which is painted in the colour ‘Mummy’.

## **About Dora House**

A unique, Grade 2 listed, creative space and a hub for decades for creatives, photographers, sculptors, painters, and architects. Built in 1820 by William Blake as a pair of Georgian semi-detached villas. It was afterwards used as a studio for photographers Elliot and Fry, before being moved into as a primary home for Cecil Thomas and his young family in 1919, it is named after his beloved wife Dora.

The red brick building is beautiful as it is distinctive with curved gables and giant windows, allowing light to flood through. Original features such as stone fireplaces adorned with Delft tiles welcome you to the reception room and salon, grand but welcoming. It since then has been an exciting and inspiring place where sculptors gather and exhibit, a place of inspiration.

This South Kensington landmark stands proudly on Old Brompton Road and has been restored championing wonderful English craftsmanship with the likes of HGM Bricks and blacksmiths George James and Sons and North Kent Joinery.

## **About Edward Bulmer Natural Paint**

Edward Bulmer has poured over 35 years of experience of interior design, restoration, and colour expertise into each tin of his eponymous paint. Creating beautiful colours backed up by ecological principles which are kind to both people and planet. Working with gentle chemistry and plant-based ingredients Edward Bulmer Natural Paint offers a sustainable alternative to modern paint which is made up mostly of petrochemical derived ingredients.

Whilst the recipes are available in over 100 colours made from pigments derived from the earth, they offer more than just choice; the paints are highly breathable and contain no harmful VOCs or microplastics. The brand are on a mission to clean up the paint industry and encourage consumers to join their movement for transparency and honesty when it comes to the declaration of ingredients in mainstream paint.

The pioneering paint brand have recently been honoured with being selected as a prestigious Walpole Brand of Tomorrow 2023 and have just been allocated B Corp status alongside winning the Grosvenor Sustainability award following the opening of the flagship showroom on Ebury Street in 2022. Founder Edward Bulmer himself has himself received the House & Garden Responsible Design Award 2022, the 2023 Friend of the Earth award and is a House & Garden and Country Life Top 100 interior designer among other accolades.

“The fulcrum of this exploration is shape itself. When we consider our physical appearance, we often bring belief systems, received opinions, and learned experience that are part of us defining shape. We see shape, but we feel it as well”- **Edward Bulmer**

\*The Summer show will take place and be open to the public from the 17<sup>th</sup> July - 30<sup>th</sup> of September 2023. Located at The Royal Society of Sculptors, Dora House on Old Brompton Road  
Opening Times: Monday-Friday 11am-5pm, Saturday 12-5pm with works available to buy.

For further information, images and interview requests, please contact Caroline Worthington [director@sculptors.org.uk](mailto:director@sculptors.org.uk), Caroline is the Director of the RSS and a curator with years of experience in many artist environments and historic buildings.

**Hi-res images: <https://www.dropbox.com/t/J5WeRwH43i6j46oE>**