



Call for Artists

Doddington Young Sculptor Exhibition 2026

[Doddington Hall & Gardens](#) is once again inviting submissions from UK-based sculptors and 3D artists under the age 35 for the third edition of this open exhibition to be held in Doddington's Kitchen Garden, just a stone's throw away from the Elizabethan Hall.

Doddington Hall & Gardens has hosted numerous successful, high-profile exhibitions over the past few years – most notably, the popular [Sculpture at Doddington](#) exhibition, comprised of internationally and nationally acclaimed contemporary sculptors. The Doddington Young Sculptor Exhibition will run alongside the main Sculpture at Doddington exhibition and is an opportunity to exhibit alongside some of the finest contemporary sculptors selected from across the country and further afield.

Eligibility

Submissions are free and open to any UK-based sculptors, installation artists and artists working in 3D, under the age of 35.

Artists can submit up to 3 pieces to complement the Kitchen Garden and its surroundings. All works must be suitable to be displayed outdoors, in all weather conditions. Any work deemed unsuitable to be exhibited outdoors for the duration of the show will be refused.

Selected exhibitors must be responsible for the delivery and installation of their work themselves. *(The number of pieces to be exhibited may be discussed upon notification of selection).*

Pieces can be for sale, with 30% commission taken on all sales.

Prizes

Judges' Choice winner - **£1000**

Public Choice winner - **£500**

The Judges' Choice winner will be selected by a panel of judges consisting of Caroline Bingham, Chief Executive of Lincolnshire Life Magazine; David Waghorne & Kate McGovern, co-curators of Sculpture at Doddington; Preston Fitzgerald, art advisor and curator of contemporary glass and ceramics; and Ian Gill, multi-award winning international metal sculptor and artistic blacksmith.



How to Submit

Please email your submission as a PDF to angus@doddingtonhall.com

The PDF must include:

- Your name and contact details
- High quality images of your work, a detailed plan of the proposed work or photographs of similar work
- Titles
- Mediums
- Approximate dimensions HxWxD in cm
- Prices (if applicable)
- A maximum 400-word statement about the work / body of work
- Any website or social media links that may be relevant and beneficial to the submission

Key Dates

- Submission deadline: **Sunday 3 May**
- Successful submissions selected: **w/c Monday 4 May**
- Delivery + installation of selected works: **Monday 29 June – Friday 3 July**
- Exhibition open to the public and public vote opens – **Wednesday 8th July**
- Prizes: **Announced at the Sculpture at Doddington Private View on Friday 24 July**
- Exhibition closes: **Sunday 6 September**
- Collection of unsold work from Doddington: **Monday 7 – Friday 11 September** (*Doddington will take no responsibility for any work left uncollected after the 11 September*)