

LEARNING RESOURCE



Chance Creations: Reusing images

Collage is an age-old technique which has been used throughout art history and is still used today. Reusing imagery and taking it from its original context encourages imagination and inspires a new context or fiction in which these images can exist. With this exercise we will use old magazines, newspapers, old posters or postcards which are no longer valuable to us and create a new assemblage which will give these old images new life. This is also a great way to use cheap/free material making it an accessible way of creating!

What will I need for this project?

Old newspapers, magazines, posters, photos, postcards – make sure these materials are non-valuable or important

Scissors, also use your hands for tearing images gives a different texture

Paper - any size works, or you can create collages straight on top of existing images

Glue or tape

Pens and pencils

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Step one:

Now you have your pile of materials, magazines, newspapers etc. we can look through them to find anything that stands out. Perhaps you like nice colours or interesting images. Gather as much as possible and then cut or tear the ones you have chosen out.



Step two:

With all of your chosen images, textures and colours you can now start to assemble these in different and experimental ways. You might want to spend time composing them or be very spontaneous with how you lay them out, each will create a different effect.



Step three:

Once you have decided on your collage arrangement, you can begin to stick the different elements down. This can be done in various ways - use tape, glue, staples, paper to create depth and texture.



Step four:

Now that your collage is finalised, you can draw elements on top of the images. The inspiration for the drawings should come from the arrangements you have created. Look at the different forms, colours and context of the images.

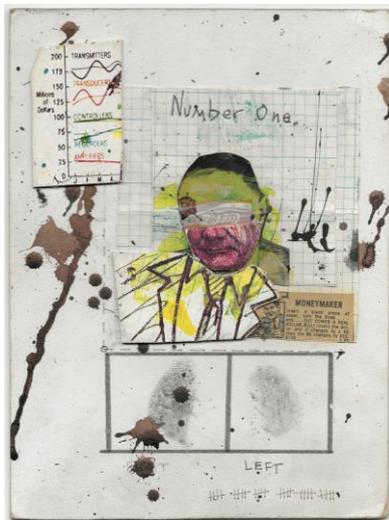


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Step 5:

With your excess collage materials, experiment with different modes of collaging - maybe on to a window or a wall (using blue tac) or something non messy and think about how your collages can come outside of the frame of the paper!

Here are some examples to inspire you by famous artists:



Jean-Michel Basquiat



Hannah Höch



John Baldessari