

Barbara Beyer

In 2020 I joined the Society as a Member, became Trustee from 2022 to 2025 and have recently been elected as a Fellow of the Society. My work includes site-specific indoor and outdoor installations, interaction with landscape and geology, collaborative work and performance. I maintain a regular studio practice at Rochester Square Studio. I became Member of The London Group in 2024. Since graduating in 1998 I have shown work in group and solo exhibitions, participated in artist run projects and taken part in residencies nationally and internationally. I live and work in London and have two grown up children.

I believe the Society is a place to grow as an artist. The dynamic is such that solidarity and encouragement as well as critical thinking and challenge can energise its members through debate and dialogue and through self-initiated exhibition projects by members as well as exhibitions, residencies and talks organized by the society. I believe that trustees are in a unique position to encourage and support these vibrant aspects of the society by facilitating connection between members and by supporting the development of the organisation in discussion, members representation and decision making.

I have already recently served 3 years as a trustee on the board, where I learned and understood more of the workings of the organisation and tried to contribute to my best ability to the active role the Society can play in the landscape of contemporary sculpture. If elected again I will keep reaching out and facilitate opportunities for personal meetups and regular zoom sessions, raise members' concerns as well as positive feedback to the board, keep advocating Equality and Diversity, commit to informed and well considered decision making on the regular board meetings and support the staff of this extraordinary Society.