

*Short listing:*

**62nd International Ceramic Sculptural Symposium in Bolesławiec (Poland)**

**Dates:** 27 July – 21 August 2026

**Theme:** SUBLIME

**Open call for international artists**

One of the longest-running ceramic art symposia in Europe, held in collaboration with three historic ceramic factories in Bolesławiec.

**Application deadline:** 17 April 2026

**Details:** [www.plenerceramiczny.boleslawiec.pl](http://www.plenerceramiczny.boleslawiec.pl)

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*Short press release:*

**Open Call: 62nd International Ceramic Sculptural Symposium in Bolesławiec**

Applications are now open for the **62nd International Ceramic Sculptural Symposium in Bolesławiec, Poland**, taking place from **27 July to 21 August 2026**.

The Bolesławiec symposium is one of the longest-running ceramic art symposia in Europe. For over six decades, it has brought contemporary artists into direct contact with the region's historic ceramic industry. Participants work within three major Bolesławiec factories — **Zakłady Ceramiczne “Bolesławiec,” Ceramika Artystyczna, and Manufaktura** — using local materials, factory processes, and technical support to develop new ceramic and sculptural works.

The theme of the 2026 edition is **SUBLIME**, inviting artists to explore transformation, fragility, intensity, and the expressive potential of ceramic material in uncertain times.

The symposium offers a unique opportunity to work inside active production environments while engaging with the material, cultural, and industrial traditions of Bolesławiec.

**Application deadline:** 17 April 2026

**More information and application form:**

[www.plenerceramiczny.boleslawiec.pl](http://www.plenerceramiczny.boleslawiec.pl)

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### *Full open call text:*

#### **Open Call: 62nd International Ceramic Sculptural Symposium in Bolesławiec, Poland**

The **62nd International Ceramic Sculptural Symposium in Bolesławiec** will take place from **27 July to 21 August 2026** in Bolesławiec, Poland.

For more than six decades, the symposium has created a unique meeting point between contemporary artistic practice and the long-standing ceramic tradition of Bolesławiec. Unlike a conventional residency, the symposium takes place inside active ceramic factories, where artists develop their projects in direct dialogue with local materials, industrial processes, and the expertise of factory workers.

The 2026 edition will be held in collaboration with three major Bolesławiec manufacturers:

- **Zakłady Ceramiczne “Bolesławiec”**
- **Ceramika Artystyczna**
- **Manufaktura**

#### **Theme: SUBLIME**

The theme of the 2026 edition is **SUBLIME**.

In this context, the sublime is understood not as monumentality, but as an experience of intensity, fragility, uncertainty, and transformation. In ceramics, it may emerge through material process itself: through fire, glaze, drying, cracking, and the unpredictable relationship between intention and outcome.

Artists are invited to interpret the idea of **SUBLIME** through ceramic and sculptural works developed in relation to the material, historical, and industrial context of Bolesławiec.

#### **What the symposium offers**

Participants will have the opportunity to:

- work within active ceramic production environments,
- use local ceramic materials and technical facilities,
- develop projects in dialogue with experienced technicians and craftspeople,
- engage with the long tradition of Bolesławiec ceramics,
- take part in one of Europe’s longest-running ceramic art symposia.

#### **Who can apply**

The open call is intended for **international artists working in ceramics, sculpture, spatial practice, or related fields** whose work can meaningfully engage with material process and the context of Bolesławiec.

#### **Application deadline**

**17 April 2026**

## **Application details**

Full information about the open call, regulations, and application form is available at:

[www.plenerceramiczny.boleslawiec.pl](http://www.plenerceramiczny.boleslawiec.pl)

## **Contact**

For questions regarding the open call, please contact:

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