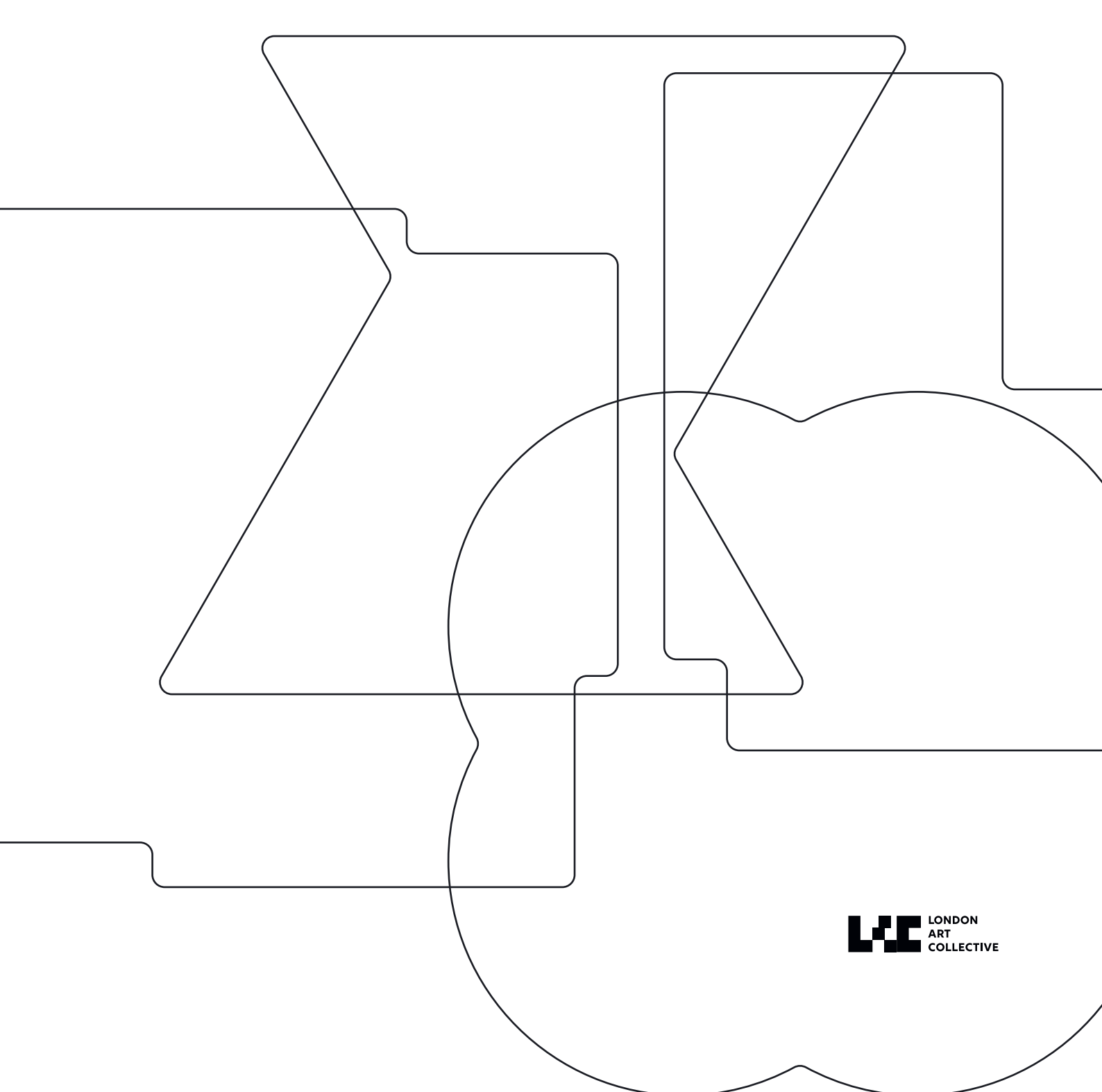




ArtEvol 2026

A VIEW FROM EVERYWHERE

The 6th International Art Exhibition of ArtEvol titled *A View from Everywhere* will run from Friday 02 October to Friday 09 October 2026 at Saatchi Gallery.

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ArtEvol 2026

In October 2026, London Art Collective will present ArtEvol 2026: A View from Everywhere, a large-scale international group exhibition bringing together artists working across different cultures, disciplines and lived realities. Through an international Open Call, the exhibition seeks works that reveal how differently the same world can be seen, understood and represented.

The title begins with a simple contradiction: no one can see from everywhere. Every perspective is shaped by where we stand, what we have experienced and the structures through which we encounter the world. Rather than searching for a single, universal point of view, the exhibition places different positions alongside one another. Some may overlap; others may disagree or remain unresolved. Together, they form a view that belongs to no single person or place.

The exhibition will be presented through a salon-style display within the white cube. Works will appear in close proximity, creating unexpected connections across geography, medium and subject. Painting, sculpture, installation, photography, moving image, digital media and interdisciplinary practices are all welcome. The aim is not to flatten these differences into a shared message, but to allow each work to retain its own position while becoming part of a wider conversation.

Curated by Nelson Qin and organised by London Art Collective (LAC), A View from Everywhere will be selected by an international jury of curators, artists, critics and scholars. The jury will consider the clarity of each artist's practice, the strength of the work and what it brings to the exhibition as a whole. The exhibition does not set out to offer a complete picture of the world. Instead, it asks what might become visible when many partial views are brought together.

Background and Heritage

Founded by London Art Collective in 2022, ArtEvol is an annual exhibition series bringing together artists from different generations, cultures and stages of practice. Across five editions in London and Paris, it has developed from an experimental platform for independent artists into an international curatorial project examining how contemporary art is produced, presented and valued.

The identity of ArtEvol emerged through its first four exhibitions, each marking a stage in the series' development: Launch began with Neo Space in London in 2022, introducing a new generation of independent artists; Openness shaped On Purple: The Purpose of Hue in 2023, broadening the platform across artistic practices and cultural positions; Versus informed ROTOR in Paris in 2024, placing emerging practices in dialogue with history and tradition; and Exchange was explored through ART COLLECTIVE: From the One to the Many in London later that year, focusing on collaboration and collective production. Together, these stages formed L-O-V-E. Reversed as EVOL, the sequence became the conceptual foundation of ArtEvol, suggesting a continuing process of evolution rather than a fixed exhibition format.

Presented at Saatchi Gallery in 2025, ArtEvol: Voices from the Undefined brought these stages together under the wider idea of Evolution. The exhibition examined visibility, institutional recognition and practices that resist established definitions. It also marked ArtEvol's transition from a sequence of exhibitions into an ongoing curatorial enquiry, with each edition carrying forward and reworking the questions of the last.

Background and Heritage

The sixth edition, ArtEvol 2026: A View from Everywhere, continues this trajectory by turning towards multiple perspectives, cultural difference and the distribution of discursive power. Bringing emerging and established artists into the same exhibition, it creates dialogue across generations, geographies and artistic positions.

ArtEvol's long-term ambition is to develop an international exhibition model that can evolve across cities, institutions and communities—building sustained relationships between artists, audiences and cultural contexts while remaining responsive to what contemporary art might become.

London Art Collective

Established in London in 2018, the London Art Collective (LAC) is an independent arts organisation focused on curatorial practice, contemporary art collection and exchange, and artist representation. Dedicated to supporting emerging and independent voices, LAC aims to provide an open platform for artists from around the world to present, share, and develop their work.

Over the years, LAC has gradually built a growing international network and is steadily establishing itself as a committed organiser of contemporary art exhibitions. Its projects have had the opportunity to be shown at respected institutions such as the Saatchi Gallery in London and the Louvre in Paris. To date, LAC has worked with over 200 artists from diverse backgrounds, and continues to explore new possibilities within the global art landscape.

ArtEvol 2026 : A View from Everywhere will select up to 50 artists through an open call to participate in an international group exhibition at Saatchi Gallery, London, in October 2026. The exhibition will spotlight emerging artistic practices that are redefining form, concept, and modes of existence in contemporary art.

Eligibility

ArtEvol is open to individual artists and artist collectives who meet the following criteria:

- We welcome submissions from individual artists and collectives of all nationalities. We encourage diverse voices and practices across all disciplines and geographies.
- Applicants must be 18 years of age or older by the application deadline.
- Artworks can be existing pieces, but we encourage you to submit new artworks.
- We understand some artists may face barriers to participation due to factors such as disability, gender, age, or ethnic background. London Art Collective welcomes applications from all artists and especially encourages those from marginalised communities.

If you have any enquiries, please feel free to contact us at team@londonartcollective.com

Selection Criteria

- The strength, clarity and exploratory nature of the artist's practice;
- A distinctive cultural, social or personal perspective;
- The work's potential to create dialogue across career stages, generations and cultural backgrounds.

Submissions are open to all media and forms of artistic expression, including but not limited to:

Painting, printmaking, sculpture, installation, photography, video, sound, performance, text-based art, textile, and digital media.

ArtEvol welcomes artists at every stage of their careers, from emerging voices to established practitioners. By bringing together different generations, experiences and perspectives, A View from Everywhere aims to create a richer and more open view of contemporary art.

Every submission will be carefully considered; however, due to the high volume of applications, we are unable to provide individual feedback.

Key Dates

- **20 July**

The official application form on the London Art Collective website opens.

Application link: www.londonartcollective.com

- **10 September**

The official submission form closes.

- **15 September**

Selected artists will be notified via email and the final list will be published on the London Art Collective website.

An exhibition advisor will then contact each selected artist to coordinate the next steps, including artwork transportation, information collection, and installation support.

- **01-02 October**

Exhibition installation

- **02-09 October**

Exhibition open to the public, including the official opening and awards ceremony.

- **10 October**

Exhibition deinstallation

Benefits

You will have the opportunities to:

- Participate in ArtEvol 2026 at Saatchi Gallery, London.
- Your works will be feature in our printed and digital catalogues (both exhibiting and shortlisted artists), shared with curators, collectors, and institutions.
- Media promotion through London Art Collective's social media, newsletters, and press network.
- The selected works will be featured on the official LAC SHOP platform, professionally presented and promoted to an international network of collectors and institutional buyers.
- Sales support is provided.
- Take part in live artist talks, networking events, and public programmes.
- Support from the London Art Collective curatorial and marketing teams.

Awards & Prize

Prizes will be awarded to outstanding works that demonstrate conceptual clarity and artistic impact. The awards aim to support emerging voices and provide visibility for artists with original perspectives who may not yet have received wide recognition. All exhibited works will automatically be considered for the following prizes, with winners to be announced during the exhibition:

- **Most Promising Artist Award (3 recipients)**

Selected by the 2026 ArtEvol Jury Panel, this award recognises emerging talents whose works demonstrate exceptional creative potential and depth of thought.

- **Audience Choice Award (1 recipient)**

Selected through a public vote held during the exhibition, this award celebrates the work that resonates most strongly with audience.

***Three exhibiting artists will be selected for the opportunity to present solo exhibitions at LAC's new London gallery, scheduled to open in late 2026.**

Cost and Deadline

▪ **Submission Fee**

A one-time, non-refundable fee of £15 per artist (registration) plus £15 per artwork submitted applies, excluding VAT (20%). Each artist may submit up to three works.

For example:

1 artwork: £30 + VAT(20%)

2 artworks: £45 + VAT(20%)

3 artworks: £60 + VAT(20%)

The submission fee contributes to the curatorial, administrative, and operational costs of the exhibition. Early submission is strongly encouraged to ensure timely review.

▪ **Participation Fee**

Selected artists will exhibit free of charge. No additional fees will be collected for hanging, display, or participation.

▪ **Shipping Responsibility**

Artists are responsible for all costs associated with transporting their works to and from the exhibition venue. London Art Collective will provide logistical support.

▪ **Sales & Commission**

If a work is sold during the exhibition, London Art Collective will retain a 35% commission based on the final invoiced amount, which includes the net price of the artwork plus applicable VAT.

e.g. If the net price of a work is £100 and VAT is 20%, the total invoiced amount will be £120. LAC will retain £42 (35% of £120) as commission, and the artist will receive £78.

Please note: Commission is calculated on the full invoice value (net + VAT), with no additional deductions.

▪ **Deadline**

All fees and completed application materials must be submitted by 10/Sep/2026. Late submissions will not be accepted.



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