



Grayson Perry, Alan Measles. 10gram Challenge. 2024

The Royal Society of Sculptors in partnership with Milwyn Casting Ltd, is delighted to announce the 10gram Challenge - where 42 artists of international renown are invited to create a sculpture from a 10-gram piece of wax. These unique mini masterpieces will be cast in bronze at The Milwyn Casting, Fine Art Foundry and presented in a selling exhibition at Thomas Dane Gallery, London on 23 and 24 October.

All profits raised by the 10gram Challenge will go towards **Creating a Home For Sculptors**, a campaign to support the urgent renovation of Dora House, the unique Grade II listed home of the Society in London, as well as the creation of much-needed additional studio and community workshop spaces on site.

The participating artists are: Rana Begum, Clare Burnett, Christopher le Brun, Sokari Douglas Camp, Ann Christopher, William Cobbing, Alexandre da Cunha, Richard Deacon, Laura Ford, Rachel Goodison, Antony Gormley, Nicola Hicks, Nick Hornby, Serena Korda, Michael Craig Martin, Polly Morgan, David Nash, Humphrey Ocean, Peter Randall Page, Vicken Parsons, Grayson Perry, Cathie Pilkington, Jacqueline Poncelet, Kathy Prendergast, William Pye, Saad Qureshi, Nathaniel Rackowe, Frances Richardson, Andrew Sabin, Rebecca Salter, Tim Shaw, Amy Stephens, Richard Stone, Almuth Tebbenhoff, Bernar Venet, Alison Wilding, Daphne Wright, Richard Wilson and Bill Woodrow.

Rebecca Salter, President, Royal Academy of Arts said, *“I was thrilled to be asked to contribute a 10g sculpture to this project. The Royal Society of Sculptors plays an invaluable role in nurturing sculptors and encouraging a wider appreciation of the importance of sculpture. Our lives are hugely enriched by its presence”.*

Now in its second iteration, the 10gram Challenge was devised by Alex Davies, Society member and Founder of The Milwyn Casting, Fine Art Foundry. Conceived during lockdown, the challenge

grew organically as a way for Society sculptors to create something on a smaller scale from the kitchen table, whilst also supporting the restoration campaign for Dora House.

In 2024, the 10gram Challenge has grown to encompass support from a stellar roster of international artists, now also including non-Society members such as Grayson Perry, Rana Begum, Anya Gallaccio, Alison Wilding and Richard Wilson.

Dora House, with its rich artistic history and ornate architecture, has long been a South Kensington landmark. 'Creating a Home for Sculptors' aims to raise £1 million to undertake this much needed renovation and development of this important cultural hub, transforming the damp and unusable basement into high quality accommodation and working space for visiting artists and a home for the Society's archive. Artists in residence will be invited to stay here and to create, recalling Dora House's past as a home and studio space, whilst the studio will also be available for the Society and the local community to use, for creative workshops and membership events and the like.

From 11am on 23rd October - 8pm on 24th October, all works from the 10gram Challenge will be available to buy in person at Thomas Dane Gallery, London and thereafter from www.sculptors.org.uk

The Royal Society of Sculptors would like to thank Alex Davies, Milwyn Casting Ltd and Thomas Dane Gallery for their generous support for the 10gram Challenge.

- ENDS -

10gram Challenge, Selling Exhibition

23 - 24th October
Downstairs at Thomas Dane Gallery
3 Duke Street, St. James's
London
SW1Y 6BN

Royal Society of Sculptors

Dora House
108 Old Brompton Road
South Kensington
London
SW7 3RA

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NOTES TO EDITORS

The Royal Society of Sculptors was established in 1905 with the aim of championing contemporary sculpture and the artists who create it. We welcome everyone interested in exploring this art form and its many possibilities and enjoy leading the conversation about sculpture today through exhibitions and events for all. We are an artist-led, membership organisation, supporting and connecting sculptors throughout their careers.

Dora House and *Creating a Home For Sculptors*. Built in 1820 as a pair of semi-detached villas, Dora House has been a home, as well as a studio space for sculptors, photographers, painters, architects and designers.

The architecture of Dora House is highly individual, built in red brick with a pair of steep curved gables and classical details in stone in the Flemish manner with tall leaded light windows on

three floors. Originally built by William Blake, the ornate frontage dates from a remodelling in 1885-6 to provide a grand studio for Court photographers Elliot and Fry.

In 1919 the house was taken on by the sculptor Cecil Thomas (1885-1976) who worked here and adopted it as his family home with wife Dora and son Anthony. Cecil Thomas loved the house and carefully restored the front elevation, setting up the Dora Charitable Trust, named after his wife who died in 1967, to protect the long-term future of the house and to fulfill the family's generous intention to make the house and studio available to the Royal Society of British Sculptors, as it was then called.

Dora House was bequeathed to the Society in the 1970s by Thomas and it has been the home of The Royal Society of Sculptors ever since, creating an exciting and inspiring space to enjoy sculpture in all its forms. In 2022, the Society raised £1 million to fund the initial phase of restoration for this special building and in 2024, the Society hope to raise a further £1 million to turn a damp, unusable basement into a beautiful, self-contained one-bedroom flat and studio space for visiting artists.